

# SUPERTROUT INPUT LIST 2008

INPUT #	INPUT	MIC	PROCESS
1	Kick 1	Crown PZM	comp/gate
2	Kick 2	D6/D112	comp/gate
3	Snare Top	SM 57/Audix D1	comp/gate
4	Snare Bottom	SM 57 Audix D1	Gate
5	Hi Hat	SM 81	
	48V(phantom)		
6	Rack 1	Audix D2	Gate
7	Rack 2	Audix D2	Gate
8	Floor 1	Audix D3	Gate
9	Overhead	Condenser	
	48V(phantom)		
10	Overhead	Condenser	
	48V(phantom)		
11	Bass	DI	
12	Bass	Mic	
13	Guitar 1	SM 57	Pan hard Left
14	Guitar 2	SM 57	Center
15	Guitar 3	SM 57	Pan hard Right
16	Guest Guitar	SM 57	
17	Keys	DI	
18	Horns	SM 57	
19	Vocal 1	Beta 58/Audix OM6	comp/Reverb
20	Guest Vocal 2	Beta 58/Audix OM6	
comp/Reverb	21	<i>Utility Channel</i>	
22	<i>Utility Channel</i>		
23	<i>Utility Channel</i>		
24	<i>Utility Channel</i>		

Microphone and Insert selection only if available, will use what is provided, and band may carry some mics as well.